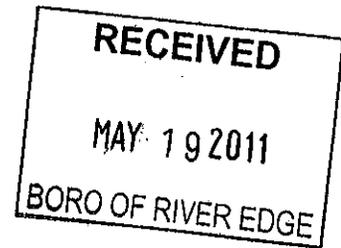


HISTORIC COMMISSION
MINUTES
April 27, 2011
8:16 p.m.



<u>ATTENDANCE:</u>	<u>Present</u>	<u>Absent</u>
<u>Phyllis Angelo</u>	X	
<u>Mary Donohue</u>	X	
<u>Judi Sussman</u>		x
<u>Yoshi Aono</u>	X	
<u>Sara Theresa Bartelloni</u>	X	
<u>Sandy Moscaritolo</u>		x

Members of Audience: Peter Dunsay

PHYLLIS ANGELO: We have a vacancy, as Steve Cordts resigned. This position needs to be filled as we can lose our CLG standing. You need someone who has building construction or architectural skills on the Committee to be qualified for CLG. It is preferable to have an architect. Would someone like to move to accept the minutes.

MARY DONOHUE: Move to accept the minutes.

YOSHI AONO: Second.

PHYLLIS ANGELO: I need to schedule a time to meet Sara Bartelloni at the train station regarding the display. Yoshi brought up the TD Bank building, as they were looking for original copies of historic places near the TD Bank building. We sent a black and white picture of the train station to the bank. They put a large photograph of the train station inside the bank.

YOSHI AONO: I received a picture from the National Historic Society of the train station. It was in color and the colors were not representative of the time period.

PHYLLIS ANGELO: There were no colored photographs in 1909, so the bank took poetic license and added color. Yoshi did some research on the colored picture, but we don't have a say in what they do to the photograph.

YOSHI AONO: The colors are off, as it should be a greenish/grey and they have it as green. They did not pay any attention to the correct colors. In the future, we should tell people what correct historic colors to use.

PHYLLIS ANGELO: I assumed they were going to do a black and white photograph, so in the future we will have to be more careful.

YOSHI AONO: As a Commission, we should push to make the color standard. We should also make the River Edge Station a standard color.

PHYLLIS ANGELO: We can put together the correct colored picture of the Train Station and put it into the display at the Station.

MARY DONOHUE: We should tell the bank about the photograph, as that is not historic with the wrong colors.

YOSHI AONO: Also, from this photograph, it is very difficult to see the bay window.

PHYLLIS ANGELO: This is the perfect time to include a colored photograph in the exhibit at the Train Station. Also, there were 2 historical articles in the newspaper on Saturday. They were about local designation. Kevin Wright was originally involved in the drafting of River Edge's Ordinance. I looked it over and found that when we locally designate a building, the building cannot be torn down, unless this Commission approves of it. I wanted to ask Sandy Moscaritolo if the local designation of a house as being historical is secure, even if it is not indicated as historical in the Deed. I will check on that for the next meeting. Was the survey started to be put onto the disc?

SARA BARTELLONI: I started putting together a rough data base and started entering the first couple forms. I am still playing with the format. It can be digitized as a PDF file, which would make it searchable.

PHYLLIS ANGELO: We can also think about putting it as a link on the Historic Commission website.

SARA BARTELLONI: I tested the survey with some pictures. It flips as if you were looking through a book. It opens up with Adobe Reader, which allows you to do a search.

PHYLLIS ANGELO: It sounds good.

SARA BARTELLONI: I will bring my computer to the next meeting to show everyone. There were some pictures on the CD that was given to me in black and white, so I do not have any information pertaining to those houses.

PHYLLIS ANGELO: I am not sure if the pictures were identified.

YOSHI AONO: I was responsible for the taking of the pictures, not for the verbiage.

PHYLLIS ANGELO: If I look at the pictures I will be able to recognize them. Andrea Tidley, head of the CLG in Trenton, forwarded information regarding a seminar in Princeton on Friday. We are required to attend a seminar once a year, however, there are no seminars held in Bergen County. Bergen County has the largest number of CLG's and Historic Commissions in the State and they never have a seminar in Bergen County. We also received information for a seminar scheduled for June 3, 2011 from 8:00 a.m. to 7:00 p.m. at Monmouth University. The Borough will pay for the seminar if anyone is interested.

MARY DONOHUE: What is the alternative?

PHYLLIS ANGELO: There is nothing in Bergen County right now. We already had Andrea come to River Edge to give a seminar last year, she will not come again. If this seminar is not good for everybody, we will keep looking to see if another seminar is closer.

SARA BARTELLONI: Would Andrea be willing to go to a nearby Town, if we were able to get a group together?

PHYLLIS ANGELO: I am not sure what she would give the seminar on, as it could be just a repeat of what she already told us last year.

MARY DONOHUE: I think it is a repeat every year, in order to catch everybody up.

PHYLLIS ANGELO: I thought there could possibly be someone from the County that could give the seminar for us, which makes more sense than going to Trenton.

MARY DONOHUE: Kevin Wright belongs to the Bergen County Historical Society.

PHYLLIS ANGELO: Maybe Kevin would come to a meeting and give us a lecture.

MARY DONOHUE: You should ask the CLG if that would be acceptable, as Kevin wrote 9 books.

PHYLLIS ANGELO: The lectures are generic, as they are not structured toward the individual towns. Also, Ordinances vary by the town, as well as the town's historic treasures. Possibly, Kevin can give a lecture on New Bridge Landing. I will inquire with Andrea and then ask Kevin if he would give a lecture.

MARY DONOHUE: Kevin is retired, but he is the secretary for the New Bridge Landing Park Commission and an Officer of the Bergen County Historical Society.

PHYLLIS ANGELO: I will check with Andrea first about Kevin giving the lecture, than I will contact Kevin. The next item Andrea mentioned was applying for a Grant. I think we are going to need to apply for a Grant, unless we get a historic member on our Commission soon, as that is what it is for. There use to be "no match" Grant, however,

now it is a 20% match. We could work on the Grant over the summer. Do you think we have a chance of the Borough accepting the Grant, with a 20% match?

MARY DONOHUE: I do not know.

PHYLLIS ANGELO: I am not sure if the Borough has a Grant Writer any longer. At times a Grant Writer pays for themselves. If there is a Grant worth pursuing, it is worth having a Grant Writer to do the work. First, I will find out if they have a Grant Writer that we can apply for, and if so, I will ask the Borough if they would match the 20% to apply for the Grant, to hire a Grant Writer. If the Borough cannot afford it, then we won't apply, as it is too much work. Regarding the historical records that Sara brought up, there are Grants for that type of work, however, we have to find someone who would be willing to do that work. Any updates on the New Bridge Landing?

MARY DONOHUE: New Bridge Landing has begun a fundraising campaign for the new building. We would like to get started on the building, which would cost \$350,000.00. We would like to have people make donations, such as \$100 donation would recognize you as a contributor to New Bridge Landing; \$500.00 donation you are recognized as a patron of New Bridge Landing. There are no State, Federal, County or Local funds. The artifacts are worth between 10 to 15 million dollars, and they are still in storage. Also, if we get this building started, we hope the State will provide a part-time employee to show the buildings during the day. I will send each of you a letter about the membership.

PHYLLIS ANGELO: The article mentioned you are trying to get the funds from the State transferred over to New Bridge Landing.

MARY DONOHUE: The State was to fund employing an individual for New Bridge Landing, which has not been done.

PHYLLIS ANGELO: When the site was transferred to New Bridge Landing there was some funds from the State that were suppose to be transferred over to New Bridge Landing.

MARY DONOHUE: The State funds have not been transferred as of yet, however New Bridge Landing will be receiving those funds. The New Bridge Landing Commission would like to be self-sufficient. There is little hope in getting funding from a government agency. I do not think raising \$350,000.00 is an unattainable amount.

PHYLLIS ANGELO: It is a very worthy cause, but it is a hard economic time right now.

SARA BARTELLONI: Possibly the Borough of River Edge can hold a fund raiser for New Bridge Landing.

MARY DONOHUE: That would be a wonderful idea.

YOSHI AONO: This is a Japanese news paper, which has an article about New Bridge Landing. There are many mistakes in the article, such as the location, the date the British Army troops were there, and the bridge.

PETER DUNSAY: The bridge at the location now, replaced the colonial bridge that was originally on site. The bridge was replaced by a swing bridge, which was the first and oldest of its kind, which also has been replaced.

YOSHI AONO: I need to contact the writer of the article about the mistakes. He usually writes about small museums.

MARY DONOHUE: It is full of inaccuracies, but it is good publicity.

PHYLLIS ANGELO: Maybe Kevin would like to know about that and possibly he can contact the writer.

MEETING ADJOURNED: 9:10 p.m.