

HISTORIC COMMISSION
MINUTES
March 30, 2016
8:05 p.m.

<u>ATTENDANCE:</u>	<u>Present</u>	<u>Absent</u>
<u>Phyllis Angelo</u>	X	
<u>Mary Donohue</u>		X
<u>Sara Theresa Bartelloni</u>	X	
<u>Mike Ginch</u>	X	
<u>Joan Kristan</u>		X
<u>Eric Model</u>	X	
<u>Liaison Vito Acquafredda</u>		X

AUDIENCE: _____

PHYLLIS ANGELO: Advised Mary and herself finished the CLG Annual Report. Questioned about continuing the historic designation.

MIKE GINCH: Stated if you are not going to get approval from the Council, why go through the process.

PHYLLIS ANGELO: Questioned why he thinks the designation would not be approved with the historic nature of the homes a proven entity.

MIKE GINCH: Stated it is just his opinion.

PHYLLIS ANGELO: Advised some of the Council Members will probably excuse themselves.

ERIC MODEL: Stated if you can legally get an idea on what the Council thinks regarding the historic designation, it may help to determine if it is worth the effort.

PHYLLIS ANGELO: Stated that house is worth the effort, as it is on the National and State Registry. This is a very high bar.

ERIC MODEL: Indicated if it does not get approved this time, it may seem like harassment to bring it up again in the future.

PHYLLIS ANGELO: Stated she does not like the fact that because the owner does not want their home designated, they will get a pass.

ERIC MODEL: Advised the designation should be brought up at the most opportune time, whether that is now or later.

SARA BARTELLONI: Indicated she does not think the Council would grant the designation at this time.

ERIC MODEL: Stated something needs to be done as a group to raise consciousness, which would help make it a fair discussion.

PHYLLIS ANGELO: Questioned what he would suggest.

ERIC MODEL: Stated the NJ State Historic Preservation Community probably has been through this type of situation and suggested getting access to their "play book" in order for this Commission to put forth the best argument as a group.

MIKE GINCH: Agreed with Eric that you need to do the mission of this Commission even if the Council votes against the designation.

SARA BARTELLONI: Advised the Council elected to preserve the Herrick House in the past.

ERIC MODEL: Advised the Commission should share what has already been done procedurally on the State level and local level regarding historic designation, in order to help promote the historic designation of this particular house.

PHYLLIS ANGELO: Advised the other 12 sites were not private owners, only one house was private and the rest of the designations were cobblestone streets, the kiosks and New Bridge Landing.

SARA BARTELLONI: Indicated if she were on the Council she would question why these two houses were not included in the past when the other properties were designated.

PHYLLIS ANGELO: Advised they were asked by New Bridge Landing to historically designate those other properties at that time, so they were not looking at any other houses in the Borough. New Bridge landing wanted the protection of local designation.

ERIC MODEL: Stated you are talking about community interest and you need to make the community aware how important these two houses are to the community and that they need to be historically designated.

MIKE GINCH: Advised that question was already brought up, but it is irrelevant as it was a different time and different people were involved with the designations.

PHYLLIS ANGELO: Advised they were not a CLG at that time, which places them on a higher level.

SARA BARTELLONI: Stated the Commission has been a CLG for the past ten years and she was the one who advocated to designate these two houses, however the Council

questioned the Historic Component in the Master Plan. Indicated the Council could question what other properties can be designated all at one time.

MIKE GINCH: Advised Brigitte Bogart questioned about packaging all of the properties together to be historically designated.

SARA BARTELLONI: Stated Brigitte questioned what other properties were planned to be designated so they can be included in the Master Plan. Indicated if these two houses are brought back for designation, the Council may question if there are any other properties to be designated and what the time frame would be for the designation.

MIKE GINCH: Stated this house is an exception.

SARA BARTELLONI: Suggested presenting the other house at the same time, as the owners were not opposed to it being historically designated.

ERIC MODEL: Questioned if you retain the right to add to the designations.

PHYLLIS ANGELO: Advised the Commission always have the right. Brigitte Bogart made sure in the revised Historic Element to the Master Plan that the Commission had that flexibility.

ERIC MODEL: Suggested first to find out what the Council thinks about the designation and then put together a process of how to deal with situations when an owner does not want their home designated by looking at what other towns and the State had done.

PHYLLIS ANGELO: Suggested mentioning the process of how that house was picked to be designated.

MIKE GINCH: Questioned Phyllis if she had that document, as that is a good piece of evidence. Suggested to try to get a sense of how the Council would vote.

PHYLLIS ANGELO: Questioned if anything needed to be done before resuming the archival work.

MIKE GINCH: Questioned who would be managing the work.

PHYLLIS ANGELO: Stated she questioned Daragh about the designated room for the Historic Commission since the library budget did not pass.

SARAH BARTELLONI: Advised the Architects have drawn elevations and Vito is working with them on a new community room.

PHYLLIS ANGELO: Questioned where the Borough was getting the money to finance the project.

ERIC MODEL: Read a draft notice to send to residents requesting donated historical items and questioned if there should be any changes to the notice.

MIKE GINCH: Stated if an item was too precious to donate, the Notice should indicate the item can be scanned and returned to the owner.

PHYLLIS ANGELO: Advised Mr. Carter indicated the residents should sign a document stating they are giving the item to the Historic Commission. Stated she did not get the official word, but believes the money has been budgeted for the Archivist for 70 hours and the library assistant for 50 hours. Questioned if the archiving should be kept in the TIP file.

SARA BARTELLONI: Stated flickr-common is a collection of images for educational purposes that digitizes artifacts and may be worth looking into in case the Commission no longer wants to continue with the digital highway.

PHYLLIS ANGELO: Advised Mary and herself drafted a letter to the Mayor regarding the Grant monies as discussed at the last meeting. Questioned if anyone is interested in going to the seminar at the New Bridge Landing on the 16th which would satisfy the CLG requirement.

MIKE GINCH: Stated he could not stay the entire day.

PHYLLIS ANGELO: Stated she needs to notify the Borough by the 6th. Questioned if the history survey can be self-edited.

SARA BARTELLONI: Advised the survey is not editable, unless Bergen County gives the original file. Stated she will contact the Bergen County and request an access file of the River Edge properties.

MIKE GINCH: Advised he mentioned to the Scout Master there was an opening on the Historic Commission and the Scout Master questioned if a high school student would be able to sit on the Commission.

PHYLLIS ANGELO: Questioned if the student would be involved for a full year.

ERIC MODEL: Indicated he would like it to be an ongoing program with the Middle School and High School students, along with the Cultural Center, in order to foster River Edge history.

MIKE GINCH: Indicated you would need to confirm there is an interest in this type of program first.

PHYLLIS ANGELO: Questioned if it is legal to have a young student on the Commission as it's a formal body of the Borough.

MEETING ENDED Next meeting April 28th.