

**HISTORIC COMMISSION
MINUTES**

January 24, 2018

8:15 p.m.

<u>ATTENDANCE:</u>	<u>Present</u>	<u>Absent</u>
<u>Phyllis Angelo</u>	X	
<u>Mary Donohue</u>		X
<u>Sara Theresa Bartelloni</u>	X	
<u>Mike Ginch</u>	X	
<u>Eric Model</u>		X
<u>Elizabeth McGinty</u>		X
<u>John Cookson</u>	X	
<u>Liaison Dario Chinigo</u>		X

AUDIENCE: _____

PHYLLIS ANGELO: Advised Elizabeth McGinty had to resign from the Historic Commission and read her letter into the minutes. Stated she was a wonderful addition to the Commission and accepts her resignation with major regret. Stated the Planning Board has revised the Historic Component to the Master Plan. She explained this issue to John Cookson. Questioned whether they should petition the Planning Board to go ahead with designating the two homes.

SARA BARTELLONI: Suggested waiting until you have a better sense of the support of the Mayor and Council.

MIKE GINCH: Advised it is the Commission's job to bring the designations to the Mayor and Council's attention.

PHYLLIS ANGELO: Suggested asking Dario for his opinion. Advised they have pressure from the State Commission to designate, and they do not understand why it still has not been done.

JOHN COOKSON: Suggested designating the one home whose homeowner does not have an issue with the designation.

PHYLLIS ANGELO: Indicated the other house is more historical and the two homes were brought up for designation at the same time, so it would not give the Commission a strong position if they want to designate just one of the homes. Stated you either designate both, or wait to see politically if it will be sustained, but she is not for separating the two homes.

SARA BARTELLONI: Stated if you want to proceed, you should do both homes and indicated there have been historically designated items that have fallen in disrepair, such as the Clarendon Court signs.

PHYLLIS ANGELO: Advised the signs are historically designated items and definitely in need of repair however the Commission would say something about both, if the designated houses were not kept up, as we did with painting the of the exterior Kinderkamack home.

SARA BARTELLONI: Stated it does not resonate better with her by saying we, the Commission, can let things go into disrepair, but you, the homeowner, have to keep your home nice.

MIKE GINCH: Questioned who is responsible for maintaining the kiosks.

SARA BARTELLONI: Indicated she was speaking about the Clarendon Court sign and questioned how much money is in the Open Space.

PHYLLIS ANGELO: Advised Open Space would not be used for the Clarendon Court signs, but it could be used for the kiosks.

SARA BARTELLONI: Stated the last meeting there was a discussion about the wood on the signs, as they are completely destroyed.

MIKE GINCH: Indicated he would consider doing that work, but he cannot take the project on right now.

PHYLLIS ANGELO: Stated there is more than just painting the signs, the wood itself is not in good shape.

MIKE GINCH: Stated he needs to take a closer look at it.

PHYLLIS ANGELO: Advised they can put money towards their budget to get it fixed.

SARA BARTELLONI: Questioned whether to get it fixed or have it replaced, as they are not historic themselves, but rather it is the idea of having that marker.

MIKE GINCH: Indicated he will take a closer look at the signs and if he could remove them from the ground and work on them he will, otherwise he would not be able to work on them in place.

PHYLLIS ANGELO: Questioned if a member knows of anyone that wants to be on the Commission, as there now is an opening. Advised they will continue with the project with the photographs and questioned if anyone knows of anyplace they want to tap for photographs, other than SCORE.

MIKE GINCH: Advised anytime you want to video Barbara Christiansen, he can help with that.

PHYLLIS ANGELO: Stated Barbara has been ill, but she will call her and see if she is up to it.

MIKE GINCH: Suggested to get a portable television and just run that in the library, on a loop, so the residents can see what the Commission is doing.

PHYLLIS ANGELO: Thought that was a good idea. Advised as part of being a CLG you need to go to one workshop per year and will send the lecture series to everyone so they can see if they are interested in one. Indicated she needs a resume from new members, which is John Cookson. Advised Mike she will give him a week's notice to go to SCORE. Stated they will be continuing with the archives project and the painting of the other kiosks was included in the budget.

MIKE GINCH: Stated someone else will have to paint that.

JOHN COOKSON: Suggested asking the Boy Scouts to paint the kiosk.

MIKE GINCH: Advised he will think about having the Boy Scouts paint the kiosk, as it may have lead paint, as the test came back as a false positive.

PHYLLIS ANGELO: Advised she spoke to Alan about the budget and he told her they hope to have the budget finalized at the end of March or early April, which is when she will tell Mr. Carter they can continue with their project. Stated she spoke to John Kenny, who is the head of the CLG in Trenton, and questioned if there was a Grant for putting the photographs on line. Questioned if that is something the Commission wants to do.

JOHN COOKSON: Stated he can think of a few ways people can access the information on-line, but does not have a way to type in information.

MIKE GINCH: Advised you would need an interface, which would be expensive.

PHYLLIS ANGELO: Questioned how much money that would cost, and if it is worth getting a Grant for it and questioned if the Borough still has a professional Grant Writer.

SARA BARTELLONI: Indicated there is a Grant writer in New Milford.

PHYLLIS ANGELO: Advised if the Borough has a Grant Writer, she may be able to find the Grant the Commission needs.

SARA BARTELLONI: Stated she has the social media policy and questioned if there are other social media accounts they want to use besides Facebook and Instagram.

JOHN COOKSON: Questioned if YouTube counts.

SARA BARTELLONI: Stated it does count.

PHYLLIS ANGELO: Indicated she thinks Facebook, Instagram and YouTube is plenty. Questioned John if he could put The Record archives onto social media.

MIKE GINCH: Indicated he does not think that it would be searchable.

PHYLLIS ANGELO: Indicated if they can get some students to paint the other kiosks that would be great.

SARA BARTELLONI: Stated there is \$750 in Open Space from last year and questioned what it could be used for.

PHYLLIS ANGELO: Advised it would have to be something that is locally designated and that the Clarendon Court sign is not, but the kiosks are.

SARA BARTELLONI: Questioned if that money can be transferred to the DPW and have them paint the kiosks.

PHYLLIS ANGELO: Stated they had done it before but Mike and the scouts did a much more comprehensive job.

MIKE GINCH: Indicated if it is not going to be done right, then it should not be done at all.

PHYLLIS ANGELO: Advised Eric was working on something regarding Feather's, but he was not able to attend the meeting tonight. Questioned if anyone wants to take over the oral history project, since Elizabeth is no longer on the Commission.

SARA BARTELLONI: Advised Joe Maguire is not interested and Joan Sullivan is not well.

PHYLLIS ANGELO: Questioned if they can find anyone else, would anyone want to take that project on.

SARA BARTELLONI: Stated it is a great project and questioned who she had in mind to interview.

PHYLLIS ANGELO: Indicated Mary's suggestion of interviewing the former Mayors was a good idea. Questioned if anyone liked the idea of interviewing former Mayors.

MIKE GINCH: Stated you need to pick and choose who you want to interview, as people are getting older and are dying. Indicated if a standard format was put together, it would make it easier and the questions could be given to the people you want to interview beforehand.

PHYLLIS ANGELO: Questioned if anyone wants to put together a set of standard questions and indicated she can also put together a set of questions. Suggested asking Jimmy Hoogstrate, as his parents moved to town in the 1950s, and he may have a suggestion as to who to interview.

MIKE GINCH: Suggested everyone come up with some ideas of individuals who they think should be interviewed and table the discussion until the next meeting.

PHYLLIS ANGELO: Advised she needs to change the next meeting to the third Wednesday.

JOHN COOKSON: Advised he is trying to put together a post on the Demarest House and questioned Phyllis if she has a picture of the Demarest House, in a digital form, so he can put it on Instagram.

MIKE GINCH: Questioned if it would be a good idea to contact the famous people that live in River Edge and tell them the Commission would like to have them tell their story and ask if they have any historical materials they can lend the Commission.

PHYLLIS ANGELO: Thought that was a great idea.

MIKE GINCH: Indicated you need to start thinking of fundraising, such as calendars or postcards.

PHYLLIS ANGELO: Suggested to start with something easy to do like a calendar, but is not sure how much money you make on that.

MIKE GINCH: Indicated he does not know.

MEETING ADJOURNED: 9:10 p.m.