

**HISTORIC COMMISSION  
MINUTES**

**November 20, 2013**

8:30 p.m.

<u>ATTENDANCE:</u>	<u>Present</u>	<u>Absent</u>
<u>Phyllis Angelo</u>	X	
<u>Mary Donohue</u>		X
<u>Judi Sussman</u>	X	
<u>Sara Theresa Bartelloni</u>	X	
<u>Harold DeYoung</u>	X	
<u>Mike Ginch</u>	X	
<u>Joan Kristan</u>		X
<u>Liaison Anthony Cappola</u>		X

AUDIENCE: Peter Dunsay

JUDI SUSSMAN Came in after the minutes were read

**PHYLLIS ANGELO:** Approval of the minutes. Questioned if Michael wanted to make a motion regarding spending money in the budget.

**MICHAEL GINCH:** Made a motion to spend \$850.00 on George Carter's data base in order to archive the historical materials.

SARA BARTELLONI: Yes.

HARRY DeYOUNG: Yes.

MICHAEL GINCH: Yes.

PHYLLIS ANGELO: Yes.

**PHYLLIS ANGELO:** Stated she met with Daragh, Alan and Mary Donohue on Monday regarding the Grant. Advised that Daragh is enthusiastic to help with the Library portion, with the Committee doing the other portion and Alan will help with the budget issues. Stated they will put it on the Agenda for December 2, 2013 and does not believe there will be a problem approving it as it is a "no match" Grant. Questioned if anyone had a suggestion for the 2014 budget, which needs to be submitted by the end of the month.

**MICHAEL GINCH:** Suggested a computer and Microsoft Office Professional.

**PHYLLIS ANGELO:** Questioned how much money in total would be required.

**MICHAEL GINCH:** Questioned if we could expect \$750.00 again this year for the budget.

**PHYLLIS ANGELO:** Stated she does not know as that was Open Space Grant.

**SARA BARTELLONI:** Advised she understood there was no discussion about the Committee's request being high.

**MICHAEL GINCH:** Stated the budget would more than likely be spent on these two items and will not leave any money for archival folders.

**PHYLLIS ANGELO:** Will try to put the laptop in the Grant, but the Grant may not come through.

**MICHAEL GINCH:** Advised not to bank on the Grant.

**PHYLLIS ANGELO:** Stated archival boxes are approximately \$20.00 each and suggested putting in \$100.00 for archival folders.

**SARA BARTELLONI:** Suggested \$600.00 for the computer.

**PHYLLIS ANGELO:** Indicated the Committee will ask for \$1100.00 for their budget.

**PETER DUNSAY:** Suggested asking for everything you need and if the budget gets cut, then you prioritize.

**MICHAEL GINCH:** Stated if the Grant money does not come through this source, perhaps there are other sources to get Grant money from.

**PHYLLIS ANGELO:** Indicated there is no source other than the CLG this year, and is not sure about next year having a "no match" Grant. She stated was going to ask Anthony Cappola about the historic designation. The Grant is requesting what the Committee has done and how the Commission reviews things that are National Registry nominations. She stated the Borough has not made a decision regarding the historical designations.

**SARA BARTELLONI:** Hope our Commission work would be beneficial enough when the historical designations have not been decided. Indicated it could appear the town is dragging their on historical designation.

**MICHAEL GINCH:** Questioned if the Commission is in a good position in getting this Grant, or are the chances better next year for the Grant.

**PHYLLIS ANGELO:** Stated she is not sure if it would be available next year.

**SARA BARTELLONI:** Stated next year the Committee may be discussing Spring Valley Avenue, so the Commission should focus on archiving.

**PHYLLIS ANGELO:** Advised what Trenton wants in their annual report. Stated New Bridge Landing is historically designated by the State, and the Steuben House is owned by the State, so this Commission does not have a say over what they do.

**JUDI SUSSMAN:** Stated New Bridge Landing is a State entity and the local municipalities have no say over those type of entities.

**PHYLLIS ANGELO:** Stated the train station is an example of that. The train station was not historically designated, though it could have been because of the year it was built. Advised that since it is a quasi-government agency and they do not have to listen to the municipality. Question Sara about the survey, as the historic survey is required in order to be part of the CLG.

**SARA BARTELLONI:** Stated the scanned photographs can be made available on the web site, it is just not searchable.

**PHYLLIS ANGELO:** Stated she is not sure if it has the new data on it, and if it is current. Questioned how it could be explained to the State that the survey is not complete.

**SARA BARTELLONI:** Advised to indicate that the survey is in progress.

**PHYLLIS ANGELO:** Stated photographs have been taken and there are notes as to which houses are going to be taken off the list. Indicated she can indicate the Committee has had a designation hearing on 2 houses and are waiting on the Town Council to make a decision.

**HARRY DeYOUNG:** Stated that these designations are a process, and this Commission has fulfilled their portion of the process.

**PHYLLIS ANGELO:** Questioned if Sara wanted to say something about the surveys.

**SARA BARTELLONI:** Indicated she focused more on coordinating some oral histories from the Fire Department. Advised the historic survey is in progress. Stated at the last meeting it was discussed about dividing up the survey among the members and that possibly after the holidays that can be done.

**PHYLLIS ANGELO:** Stated she was hoping to speak with Joan regarding the oral histories. Indicated she found some information at the Cultural Center.

**SARA BARTELLONI:** Stated she has been in contact with the current Fire Chief's son regarding obtaining an oral history from someone from the Fire Department. He advised her that he has a couple of firemen in mind and will get back to her. She stated she was

advised they are nervous about being filmed and questioned if they could just give a pod cast.

**PHYLLIS ANGELO:** Questioned if pictures could be interspersed into the oral histories.

**SARA BARTELLONI:** Stated yes they can be edited into the oral histories.

**HARRY DeYOUNG:** Stated if the subject is more comfortable with not being filmed, than to just get the voice on tape.

**SARA BARTELLONI:** Advised she told John Mauthe they were more interested in capturing the stories.

**MICHAEL GINCH:** Questioned if she has the capability at school to edit the videos.

**SARA BARTELLONI:** Stated yes and it could be done at home and that some pictures could be edited into the oral histories.

**PHYLLIS ANGELO:** Stated the Committee has done their part in the historical designations and it is now up to the Town Council. The Committee will move along with archiving and the oral histories, which are also a very important part of what the Commission does.

**SARA BARTELLONI:** Questioned if the individuals that are being interviewed for the oral histories would be more comfortable sitting with someone they knew.

**PHYLLIS ANGELO:** Stated as long as the questions are supplied ahead of time.

**HARRY DeYOUNG:** Stated you need to be flexible with what the subject is comfortable with and accommodate them, as the main purpose is to get the story on tape.

**PHYLLIS ANGELO:** Advised the next formal meeting is in January, but they need to get together before then to discuss how to write the grant. Advised Mary Donohue offered her home for the meeting, the week after Thanksgiving.

**SARA BARTELLONI:** Stated Tuesdays and Thursdays are best for her.

**MICHAEL GINCH:** Stated Tuesdays and Thursdays are good as well.

**PHYLLIS ANGELO:** Indicated an informal meeting date of December 3, 2013 to work on the grant.

**MEETING ADJOURNED: 9:20 p.m.**